

RAUDA

Lament

Stasys Vainiūnas

Lento improvisato

8^{va}
pp
Ped. una corda
Ped. Ped.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 5/4 time signature, featuring a melodic line with triplet markings and a dynamic marking of *pp*. The lower staff is in bass clef with a 5/4 time signature, providing harmonic support with a triplet and a dynamic marking of *pp*. Pedal markings include *Ped. una corda* and *Ped.* with slurs.

3
8^{va} (h)
rit. a tempo
Ped. * Ped. Ped.

The second system continues the piece. It features a *rit.* (ritardando) marking followed by an *a tempo* marking. The upper staff has a triplet and an *8^{va} (h)* marking. The lower staff has a triplet and a *rit.* marking. Pedal markings include *Ped.*, an asterisk (*), and *Ped.*.

5
Ped. * Ped. * Ped. *

The third system continues the piece. It features a triplet in the upper staff and a *rit.* marking in the lower staff. Pedal markings include *Ped.*, an asterisk (*), and *Ped.*.

7
piu mosso
legato
Ped. Ped. * Ped. * Ped.

The fourth system continues the piece. It features a *piu mosso* (faster) marking and a *legato* (smoothly) marking. The upper staff has a triplet and a *rit.* marking. The lower staff has a triplet and a *rit.* marking. Pedal markings include *Ped.*, an asterisk (*), and *Ped.*.

10
p
poco marc.
Ped.

The fifth system continues the piece. It features a *p* (piano) dynamic marking and a *poco marc.* (slightly more marked) marking. The upper staff has a triplet and a *rit.* marking. The lower staff has a triplet and a *rit.* marking. Pedal markings include *Ped.*.

12

Ped. Ped.

14

Ped. Ped.

16

Ped. Ped. rit. 8va

18

pp due voce marcato
Col. Ped. tres corde

20

p poco cresc.
legato

22

4

24

pp

26

cresc.

28

30

mf

32

34

molto cresc. e inquieto

Detailed description of the musical score: The score is for a piano piece, likely in G major and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The bass line is a steady eighth-note accompaniment. The treble line contains several melodic phrases, some of which are circled. Dynamics include *pp* (pianissimo) at measure 24, *cresc.* (crescendo) at measure 26, *mf* (mezzo-forte) at measure 30, and *molto cresc. e inquieto* (very much crescendo and agitated) at measure 34. There are also changes in time signature from 3/4 to 2/4 at measures 28 and 32. The score ends with a double bar line at measure 34.

36

38

40

42

Grave

45

47

49

mf *rit.*

Ped. 8vb Ped. Ped. Ped.

51 **Tempo I (Lento)**

p

Col. Ped.

53

poco rit. *pp*

una corda

55

a tempo *p*

tre corde

57

59

piu mosso *pp* *sf*

legato Col. Ped.

61 *sf* *sf* *sf*

63 *sf* *sf* *sf* *sf* *rit.*

66 *meno mosso* *pp* *cresc.* *s. p.*

69 *molto cresc. e accel.* *Red.* *Red.* *Red.*

71 *rit.* *ff* *Grave* *Red.* *Red.* *Red.*

73 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

76

p

Ped. Ped. Ped. *

79

molto cresc. e accel. *rit.*

Ped. Ped. Ped. Ped. Ped.

81

ff

Ped. sub Ped. Ped. sub Ped.

83

ff

Ped. Ped. Ped. Ped. Ped.

85

Ped. Ped. Ped. Ped.

87

p *molto cresc.*

Ped. Ped.

89

Maestoso

rit. *ff quasi campana*

Ped. Ped. Ped. 8va

8va

Ped. Ped. Ped. 8va

91

8va

Ped. Ped. Ped. 8va

94

8va

Ped. Ped. Ped. 8va

96 (8)

meno f cresc. *riten.*

meno f cresc. *riten.*

Ped. Ped. 8^{va}

Lento non troppo

99

ff

Ped. come prima 8^{va}

101

ff 8^{va}

m.g.

103

f

legato

105

107

dim.

109

111

p *f*

113

f

115

p *rit.*

Red. sempre

117

pp a piacere *accel.* *8va*

119

p *rit.*

Red.

12

meno mosso

121

p

legato una corda col. Ped.

123

dim.

125

pp

legato s. p.

128

pp

Ped.

130

Ped.

Ped.

Ped.

Ped.

Ped.

133

smorz.

Ped.

Ped.

135

Ped.