

# HANAMI

*FORTEPIJONUI SOLO  
FOR PIANOFORTE*

VIDMANTAS  
BARTULIS

(♩ ≈ 60)

8va

4/4 time signature, key signature of one sharp. Dynamics: *ppp*. Pedal instruction: *Ped. → sempre →*.

Musical staff: Treble clef, two staves. The first staff has a basso continuo line with eighth-note patterns. The second staff has a treble line with eighth-note patterns.

8va

4/4 time signature, key signature of one sharp. Dynamics: *ppp* (left hand), *pppp* (right hand). Pedal instruction: *Ped. sempre →*.

Musical staff: Treble clef, two staves. The first staff has a basso continuo line with eighth-note patterns. The second staff has a treble line with eighth-note patterns.

8va

4/4 time signature, key signature of one sharp. Dynamics: *ppp*. Pedal instruction: *Ped. → sempre →*.

Musical staff: Treble clef, two staves. The first staff has a basso continuo line with eighth-note patterns. The second staff has a treble line with eighth-note patterns.

8va

4/4 time signature, key signature of one sharp. Dynamics: *ppp* (left hand), *pppp* (right hand). Pedal instruction: *Ped. sempre →*.

Musical staff: Treble clef, two staves. The first staff has a basso continuo line with eighth-note patterns. The second staff has a treble line with eighth-note patterns.

*8va*

*ppp*

*Ped. → sempre →*

**Più mosso** ( $\text{♩} \approx 70$ )

*8va*

*pp*

*Ped. sempre →*

*8va*

*ppp*

*8va*

*Ped. sempre →*

(8)

8va

Ped. sempre →

(8)

8va

Ped. sempre →

(8)

8va

Ped. sempre →

(8)

Ped. sempre →

(8)

Ped. sempre →

(8)

**Tempo I.** ( $\text{♩} \approx 60$ )

3/4  $\text{♩} \approx 60$

*ppp*

*pp sotto voce*

*Ped. sempre →*

*8vb*

*f*

*ff*

(8)

*Ped. sempre →*

[Claude Debussy]

*ff*

*8va*

*Ped. sempre →*

*8va*

Ped. sempre →

**Meno mosso**

*8vb*

Ped. sempre →

*morendo*

(8)

Ped. sempre →